

Torija

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Frederico Moreno Torroba (1891-1982)
From the suite "Castillos de España"

Fingered by Edson Lopes

Dropped D
⑥ = D

Largo ♩ = 120

n. guit.

The first system of musical notation for 'Torija' consists of a treble clef staff and a guitar staff. The treble staff is in G major (one sharp) and 2/4 time. It begins with a 'dolce' marking and a first ending bracket. The guitar staff shows fingerings for the strings, with a circled 2 indicating the second fret on the D string. Slurs and accents are used throughout the melody.

The second system continues the piece, featuring a treble clef staff and a guitar staff. It includes a second ending bracket and a circled 5. Chord diagrams for B VII, B IX, and B VII are shown above the treble staff. The guitar staff shows complex fingerings, including a circled 5 and various fret numbers across the strings.

The third system of musical notation includes a treble clef staff and a guitar staff. It features a circled 4, a circled 2, and a circled 3. The tempo marking changes to ♩ = 90, with 'rit.' and 'rall.' markings. Chord diagrams for B IX and 1/2 B V are shown. The guitar staff shows fingerings for the strings, including a circled 5 and a circled 6.

B VI ♩ = 139 *rall* -----

♩ = 140 *mas movido* ③

② -----

rit. 1/2 B VI

T
A
B

rall -----

♩ = 110.9 *rit.* ♩ = 140 *a tempo*

B VI 1/2 B I

⑤ ④ -----

T
A
B

♩ = 140 *rit.* ♩ = 100 *rall* ----- ♩ = 120 *Tempo 1*

② -----

1/2 B V

sl. *sl.* *sl.*

T
A
B

② -----

⑤ -----

T
A
B

♩ = 120

rit. rall -----

B VII B IX B VII B IX ④ ② ----- 1/2B V

T 7 7 7 10 10 10 0 7 4 8 5 7

A 7 7 7 9 9 9 12 12 6 4 8 5 6 7

B 7 9 9 7 11 11 9 9 9 9 9 8 0 6 0 5 6 7

rall ----- ♩ = 100

sl. ② B VII 1/2B VII

T 3 0 5 3 2 3 3 3 3 3 5 3 7 5 8 10 7 7 7 7

A 4 0 0 0 2 0 3 3 3 0 4 7 8 7 7 7 7 <12>

B 0 0 0 0 1 0 2 2 2 1 0 0 7 7 7 7 0